Troy Heritage Campaign

Quarterly Report

March 1, 2008

This is the first progress report on the Troy Heritage Campaign to expand and enhance the Troy Museum & Historic Village. It includes:

- Information on our team of architects and engineers
- Pastport to Progress
- Current financial report

For regular updates on the Troy Heritage Campaign please go to

www.troymi.gov/museum

or

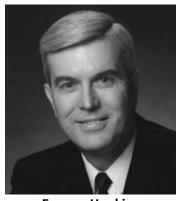
www.troyhistory.org

The Architectural Team

Hopkins Burns Design Studio of Ann Arbor Michigan was chosen to provide architectural services for the museum expansion. The Selection Committee was composed of city staff, the co-chairs of the Troy Heritage Campaign, and a representative of the Historical Commission. Eugene Hopkins and Tamara

Burns have excellent credentials as historic preservation architects. They will consult with the following firms for additional expertise:

- JJR- Landscape architects, site planners and LEED (Leadership in Energy and Environmental Design) certification
- Robert Darvas Associates P.C.– Structural Engineers



Eugene Hopkins Project Manager



Tamara Burns Project Architect

Site Plan

This team's first task will be to develop a new museum site plan by mid-June 2008 that shows where the Niles-Barnard House, historic barn, parking, and other amenities will be located. The following factors will be examined and considered as the site plan is developed:

- Topography, water table, soils, and the present arrangement of buildings in the Village
- Local ordinances including setbacks, parking, and ADA accessibility requirements
- Long-term historic preservation of the structures
- Safety for vehicular traffic to and from the museum and pedestrian traffic in the village
- Functionality for patrons, volunteers and staff, and for maintenance of the facility
- Sustainable, energy-efficient and cost-effective design
- Aesthetic appeal

Pastport to Progress

The goal of the museum expansion is to develop an excellent cultural destination that welcomes all and provides knowledge-sharing in telling the never-ending story of Troy in an interactive, intimate, and human environment. The Museum staff and architectural team agree that learning and sharing information should also be part of the planning and construction process.

As we preserve the 19th century with 21st century technologies, we ask you to participate in **Pastport to Progress**, a series of interactive programs and Public Classrooms focused on important components of the expansion. Three Public Classrooms will be held as the site plan is developed:

Walk in the Shoes of Johnson Niles (See Enclosed Flyer)

Come discover life in the mid-1800's by studying the architecture of Troy's most historically significant home before it is moved to the museum grounds.

• The Village Green is going Green!

Come participate in a workshop on sustainable site design and see how these techniques will be applied to the museum's site and buildings.

• Raise the (Barn) Roof!

Participate in planning a traditional barn-raising with the reconstruction of a historic timber barn on the museum grounds.

Financial Report

By contributing to our Heritage Campaign and participating in its fundraising events, you have made an investment in the expansion and enhancement of the Troy Museum & Historic Village. Donations have increased as the Campaign has progressed. Here are the results so far:

Receipts	<u>2005</u>	<u>2006</u>	<u>2007</u>	<u>Totals</u>
Opening Balance	21,500			21,500
Donations	117,170	110,468	182,622	410,260
Heritage Fund Bank Interest				6,205
Fundraisers:				
Antiques & Collectibles Appraisal Fair				3,944
Barnes and Noble Bookfair				1,041
Beaver Tales community art project				16,858
Motoring Memories Car Show				10,391
Music in the Air concerts				13,571
Troy: City from the Corners sales and royalties				15,746
Kona Grille benefit ticket sales				5,750
Cameo Guild Quilt Raffle				2,070
Shopformuseums.com and ornament sales				342
Total Receipts				\$507,678

In addition to the monetary contributions, we have received many generous in-kind donations including Harriet Barnard's gift of her historic home; food and beverages provided by Kona Grille for our fundraiser at their new Troy facility; Barnes & Noble's extensive services at our Bookfair; the donations of their time and expertise by professional antiques appraisers Paul Haig, LaVere Webster, Joe Kuechle, John Wanat, Fred Fleming, and Bill Lynch; the Museum staff's and volunteers' invaluable contributions of their skills and time; and many others.

Of course money must be spent to raise money. So far we have managed the Campaign ourselves and have not used professional fundraisers. The Heritage Campaign's fundraising expenses to date:

<u>Disbursements</u>	<u>2005</u>	<u>2006</u>	<u>2007</u>	<u>Totals</u>
Printing and Promotion	8,030	\$1,687	11,806	21,523
Specific to Fundraisers:				
Antiques & Collectibles Appraisal Fair				3,414
Motoring Memories Car Show				3,611
Music in the Air concerts				15,324
Cameo Guild Quilt Raffle				416
Total Fundraising Disbursements				\$44,288

Finally, donations to date have been used to purchase two parcels of land for the museum expansion.

2005	Down payments for the purchase of 109 Lange St. and 100 W. Wattles Rd.	61,500
	for siting the 1837 Niles-Barnard House and a historic barn	
2006	Balance paid for 109 Lange St.	151,436
2007	Balance paid for 100 W. Wattles Rd.	162,669
	Total Project Disbursements	\$375,605

We hope you find this report informative and that you will continue your generous support of our efforts to expand the Troy Museum & Historic Village as our community's premier cultural destination. Our next major expenses will be for the development of the site plan by our architectural team. These costs will be provided to you in the June 1, 2008 Quarterly Report. The reports can also be downloaded at www.troymi.gov/museum and www.troyhistory.org.

Please feel free to contact any of the Heritage Campaign Committee members at any time through the Museum office at 248.524.3570 or through campbelm@troymi.gov.